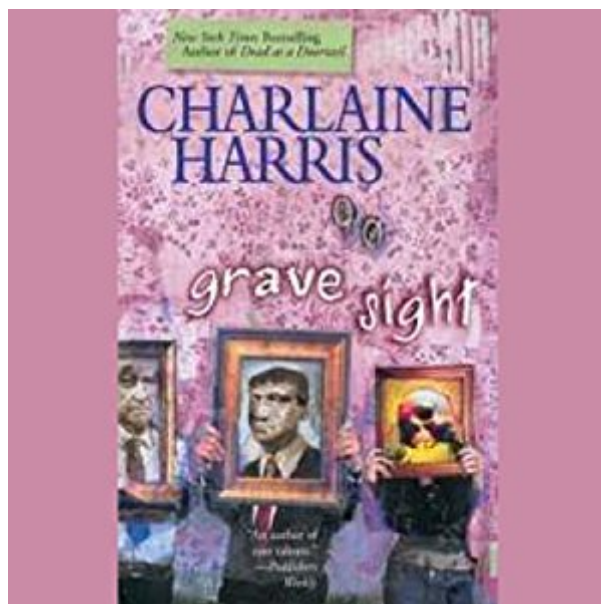


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Grave Sight: Harper Connelly Mysteries, Book 1



Synopsis

Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person who's passed, and share their very last moment. The way Harper sees it, she's providing a service to the dead while bringing some closure to the living - but she's used to most people treating her like a blood-sucking leech. Traveling with her step-brother Tolliver as manager and sometime-bodyguard, she's become an expert at getting in, getting paid, and getting out fast. Because for the living it's always urgent - even if the dead can wait forever. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Charlaine Harris is a gifted writer, plain and simple. Her Sookie Stackhouse vampire novels have kept me well entertained, while my wife enjoys Harris's more straightforward mysteries. Now, this talented imagination has conjured up a new kind of heroine who straddles the line between mystery and contemporary fantasy: Harper Connelly. Harper is no action hero. She's not a brilliant detective or slayer of evil. She has no supernatural origins, nor does she have a relationship with any kind of undead creature. No, Harper's world is largely mundane, with one major difference. Ever since she was struck by lightning, she's been afraid of thunderstorms, she is weak in one leg ... and she can sense the location and final moments of the dead. That makes her a valuable commodity to those seeking answers, closure for a loss or the location of a missing (presumed dead) loved one. It also makes her somewhat unclean in the eyes of many, a ghoul who makes her living off the dead and,

quite often, supplies answers no one is eager to hear. Still, she travels with her stepbrother, Tolliver Lang, and does what good she can -- for a profit -- without getting too involved in the lives (or deaths) of those she encounters. But then she and Tolliver roll into Sarne, a small town in the Arkansas Ozarks with a few big secrets. The job seems easy at first, just find a missing teenage girl. But answers to one disappearance lead to further questions about other deaths, and soon the siblings are wrapped up in a criminal case that could cost Harper her professional reputation -- or even her life. Harper is a darker protagonist than Sookie, and the tone of the book is more serious; there is humor, but it's painted with a much lighter brush. Also, while Harper's "power" is certainly fantastic, the novel otherwise is entirely grounded in reality. The characters, major and minor, seem so damn real, it's hard to believe they were just invented for this book. by Tom Knapp, Rambles. (n e t) editor

What a great new series from Charlaine Harris! I can barely wait until the next installment. Heroine Harper Connelly can find dead people. She's kind of an energy sensing cadaver dog of a medium: able to feel the vibrations of the dead and discern how they died. In some ways Harper is reminiscent of Laurell K Hamilton's Anita Blake: she uses her paranormal skills in both private enterprise, and as part of police forensic investigations. And, like Anita, most of the time the people doing the hiring don't really like to hear what Harper has to tell them. Harper is assisted and protected by her stepbrother Tolliver. The relationship between these two is complex, to say the least, and it will be wonderful to watch them develop in coming volumes. Harris writes skillfully yet playfully, and develops her characters in a strong, appealing fashion. All of the groundwork for a fantastic series is beautifully established here in *Grave Sight*. In this first installment, Harper and Tolliver travel to the Ozarks to find a missing teenaged girl, presumed dead. They find her body deep in a wood, and plunge even deeper into small town intrigue, deception, secrecy, and murder. With conservative bigotry welling up around them, can Harper and Tolliver get away with their lives? Well, of course they can: there are many more books ahead, and I suspect we shall all of us buy them up like hotcakes. This new character is a winner.

i pre-ordered this title because it was by charlaine harris. i expected a new volume in her roe teagarden series. i'm definitely not disappointed that it's the start of a new series. i enjoy her southern vampire series also. this book, however, is darker in tone and outlook than the others i've enjoyed (haven't read the shakespeare series yet). the main characters, harper and her brother, are interesting and well-drawn. the results of the family background are realistic. i can't agree with the

comment that there is any sexual tension between the two. the experienced mystery reader will probably figure out who-dun-it fairly easily, but that doesn't detract all that much from the book. the least appealing part of the story was the townspeople. those involved with the mystery were almost completely unsympathetic. realistic, yes. but i can encounter enough unpleasant, selfish and repellent people going to the grocery store to want to spend my reading time with so many of them--not to mention that i try to control my impulse to complete cynicism when possible. i will definitely read the next book in this series. i have faith in harris. i just hope her next book is another sukey stackhouse.

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